

## ANDREA FUHRMAN

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### EDUCATION

- 1995 Masters, Fine Arts, M.F.A. Washington University, St. Louis, *Scholarship Recipient*
- 1992 Bachelors, Fine Arts, B.F.A. School of the Art Institute, Chicago, *Scholarship Recipient*
- 1980 Masters Counselor Education, M.Ed. Northeastern University, cum laude, Boston, MA
- 1974 Bachelors of Art, B.A. University of MA, cum laude, Boston, MA

### SKILLS

Macintosh OS X Leopard; PC literate; MS Office; Quickbooks Pro for the Mac; Contribute 3 for the Mac; some Adobe Photoshop; Image Scanning using Epson Photo RX500; excellent writing and communication skills.

### TEACHING EXPERIENCE

- 2008 Arts Council of Dickinson County, Abilene, KS Classes with Seniors "Cutting Edges"
- 2007 "Snapshots", Salina Art Center, invited art faculty for at risk students  
Picture Person, Abilene, Kansas  
Cutting Edges, Collage mixed media workshop, Artspirng, Salina, KS
- 2006 After School Arts Program, Dickinson County Arts Council
- 2005 Sacramento City College, Slide lecture and guest critique
- 2003 Arts Building, Auburn, Slide lecture, and workshop
- 2002 St. Louis Community College at Florissant Valley, Sculpture I and II, Design II  
Women's Caucus for Art, slide lecture, University City, MO
- 1998 Washington University, Guest Critic for Printmaking Graduates & Undergraduates
- 1997 Center for Contemporary Arts; *Screen Printing; Art as Access to Memory; Postcard Interiors*
- 1996 Webster University, Slide Lecture  
Fontbonne College, Slide Lecture  
The Center for Contemporary Arts, *Collage, Assemblage, Mixed Media*
- 1995 St. Louis Art Museum, *Monotype Screen Printing Workshop*  
Washington University, Slide Lecture  
Southern Illinois University at Edwardsville, Visiting Artist, Fiber Department  
St. Louis Community College, Forest Park, *Mixed Media, Assemblage, Collage*  
St. Louis Community College, Florissant Valley, *POP Art History for OASIS*  
Women's Caucus For Art, Slide Lecture
- 1994 University of Illinois / Carbondale, Visiting Artist, Fiber Department  
Greenville College, Visiting Artist  
University City Public Library, Slide lecture

### ART RELATED EXPERIENCE

- 2006- Dickinson County Arts Council Volunteer, Mural Committee, Visual Arts Committee
- 2003-04 Auburn Art Walk, volunteer Artwalk venue manager
- 1998-03 Siteman Cancer Center at Barnes-Jewish Hospital & Washington University School of Medicine  
Coordinator, Arts As Healing, for oncology patients, families, staff and volunteers. Created and implemented arts programming. Curated multiple exhibits and programming linking art and health issues. Utilized community arts resources and agencies, such as the collaboration with the Saint Louis Symphony, Botanical Garden, Webster University Film Series, Sheldon Concert Hall, Saint Louis Opera Theatre, The New Theatre, Gash Voigt Dance Company, art workshops, graduate and undergraduate student interns from local universities.
- 1999 Intermission, art reviews columnist  
St. Louis Post Dispatch, Art Reviewer  
City Museum, Performance artist, St. Louis, MO
- 1996-7 International Women's Brass Conference, Development, Grant writer, St. Louis, MO
- 1984- Freelance Writer, art reviews, articles, grants, St. Louis, MO

1996-7 Women's Art Library Member, London, England  
 1996 School of the Art Institute of Chicago *Recruitment Lecture*  
 Women's Caucus For Art, Board Member; National Convention Delegate to Boston  
 1995-6 St. Louis Artist Guild, Education Committee Board Member  
 1994 St. Louis Art Museum, Curator's Assistant of Prints and Drawings  
*Lovis Corinth* 1996 exhibit catalogue  
 1993 Textile Arts Centre, Gallery and Administrative Assistant Chicago, IL  
 1991-3 Northern Illinois University Art Gallery Assistant, Chicago, IL  
 1991 Studio Assistant, Chicago, IL, Artists Joan Livingstone & Anne Wilson.  
 1991 Evanston Art Center Administrative Assistant, Evanston, IL  
 1990-1 Betty Rymer Gallery Assistant, Chicago, IL: Installation and reception.  
 1964-9 Lyman Allyn Museum, Connecticut College, Art Teacher Assistant

## SOLO & TWO PERSON EXHIBITIONS

2009 McPherson Opera House, McPherson KS  
 2007 *Andrea Fuhrman and Duane Kalman*, Salina Public Library, Salina, KS  
 2006 Salina Country Club, Salina, KS  
 Carnegie Art Center, *Andrea Fuhrman*, Leavenworth, KS  
 Pence Gallery, *Mythologies: Andrea Fuhrman and Jack Alvarez*, Davis, CA  
 2005 Auburn Public Library  
 2004 A.I.R. Gallery, Chelsea, NY  
 The Art and Culture Center, Kolin Ryyänen Koli, Finland  
 2001 *the way I see it*, Locus Gallery, St. Louis, MO  
 1999 Harcourt Brace, London, England  
 1998 Left Bank Books Gallery, *Postcards From an Edge*, St. Louis, MO  
 1997 Center for Contemporary Arts, *The Power of Objects*, University City, MO  
 University City Library Gallery, *Penetralia*, juried exhibit  
 Ninth Street Gallery, Cleveland, OH  
 1989 Jones Library, *Tobacco Barns and Beyond*, Amherst, MA

## GROUP & CURATED EXHIBITS

2007 Smoky Hill River Festival, Invited Artist, Salina, KS First Place Winner out of 93 Fine Artists  
*Amazing Women*, ArtSpring, Salina, KS  
 2006 *Baker's Dozen*, Quicksilver Mine Company Gallery, Forestville, CA  
 2005 Lake County Discovery Museum, *Postcard Art Competition and Traveling Exhibition*  
*Old Courthouse Gallery, Woodstock Gallery, MCC Epping Gallery, Crystal Lake, IL, Greenbelt Cultural Center, North Chicago, IL, Chicago Center for Book and Paper Arts, Chicago, IL*  
*Art & Culture Center Koli Cantata, Ahjo, Kirkkokatu 23, Kolin Ryyänen, Joensuu, Finland*  
 Clark Gallery, Lincoln, MA  
 Pamela Skinner Gallery: *3 Women in Art*, Sacramento, CA  
 2004 *Artists in the Studio: 30 Years of the Millay Colony for the Arts*, Albany International  
 Airport Gallery, Art & Culture Program, juror: Linda Shearer, Director of the Williams  
 College Museum of Art  
 Delphine Gallery, Santa Barbara, CA  
 Julie Baker Fine Art, "Spring!" Grass Valley, CA  
 Quicksilver Mine Co. Gallery, Forestville, CA  
 Lake County Discovery Museum, *Postcard Art Competition, (PACE) Wauconda, IL*  
 (one of 12 winners from 270 entries)  
*Traveling Exhibition SCHEDULE:*  
 Center For Book & Paper Arts, Columbia College, Chicago, IL  
 Greenbelt Cultural Center, North Chicago, IL  
 McHenry County College Gallery, Crystal Lake, IL  
 Old Court House Gallery, Woodstock, IL  
 2003 Independence Grove Visitor Center, Libertyville, IL  
 Lake County. Discovery Museum, Wauconda, IL  
 Julie Baker Fine Art, *Good Things in Small Packages*, Grass Valley, CA

- Small Works and Dolls*, Arts Building, Placer County Arts Council  
*Auburn Art Walk(s)*, June 12, and April 2003  
 Auburn Arts Council, group show, 11 /2003
- 2002 *St. Louis Extract*, Mad Art Gallery, St. Louis, MO  
*Venus Envy*, IN/FORM Gallery, St. Louis, MO
- 1998-01 Exhibits USA, National Division of Mid-America Arts Alliance  
*Apron Strings, Ties to the Past*, J.Cheney, Curator *Traveling Group Exhibit*:
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| Arts & Humanities Council, Ponca City, OK            | Hudson River Museum, <i>Apron Strings</i> ,<br>Yonkers, NY |
| Arts & Science Ctr for SEAR, Pine Bluff, AR          | Indiana Historical Society, Indianapolis, IN               |
| Augusta Richmond County Museum,<br>Augusta, GA       | Mountain Heritage Center, Cullowhee, NC                    |
| Berkshire Museum, Pittsfield, MA                     | Rock County Historical Society, Janesville,<br>WI          |
| McCameron State University, Lawton, OK               | Rogers Historical Museum, Rogers AR                        |
| Clark County Heritage Museum,<br>Henderson, NV       | Sharp Museum, Jackson, MI                                  |
| Cornell Museum of Art & History, Delray<br>Beach, FL | S.W. Michigan College Museum,<br>Dowagiac, MI              |
| Florida Craftsman Gallery, St. Petersburg,<br>FL     | TRAHC, Inc., Texarkana, TX                                 |
| Fort Smith Art Center, Fort Smith, AR                | Marquette Hospital, Illinois                               |
| Hansen Memorial Museum, Logan, KS                    |  |
- 2000 Wright Gallery, *Less is More*, Taos, NM
- 1999 *Venus Envy*, Curator: Mallerie Zimmer, St. Louis, MO
- 1998 *Art and Soul*, St. Louis  
*Fiber Focus*: Art St. Louis, Sculpture Installation, *Mend*, Juror: D.C. Textile Museum Curator,  
 Rebecca Stevens  
 Warehouse District Artists' Open Studio Day sponsored by Art St. Louis  
 St. Louis Design Center, *Mask Encounters*, Co-Curator; Performer for K. Apicella's *Bridal Veil*,  
 1906, 1930, 1954
- 1995 Women's Caucus for Art, Jane Barrow, Juror, St. Louis  
 Forum for Contemporary Art, *Signs of the Cross*, St. Louis
- 1994 Quad State Exhibit, Juror: J. McCrear, Univ. of Kansas Art Chair, Catalogue, 2 Merit Awards  
 Reicher Gallery, Barat College, *The Matter of the Body*, Curator: Barbara Kulak; D. Wilk, Sr.  
 Editor, *New Art Examiner*, Highland, IL  
 Textile Arts Centre, *Fiber '94*, Juror: Anne Wilson, Chicago, IL  
 St. Louis Art Fair, Invited Exhibitor, National Juried Show, Won 2nd Place (150  
 Exhibitors)  
 Pierce Arrow Gallery, *38 Hands*, St. Louis  
 Center for Contemporary Arts, *Cultural Diversity*, St. Louis, MO
- 1993 The Union League Civic & Arts Foundation, *Scholarship Recipients' Exhibition*, Chicago, IL
- 1992 *Artemesia: Invitational*, Chicago
- 1991 Betty Rymer Gallery, *Juried First Year Show*, Chicago  
 Fiori Gallery, *Annual Summer Invitational*, Cleveland  
 Cleveland Institute of Art Printmakers, *Multiples*, Karamu House Gallery  
 BP Atrium Gallery, *North Coast Collage Society Annual Juried Exhibit*, Cleveland
- 1989 Willoughby School of Fine Arts, Juried Exhibit, Willoughby, OH
- 1988 Cleveland Museum of Art, *Northeast Ohio Visual Artists Slide Show*, Cleveland
- 1987 Zone Gallery, Springfield, MA

#### ARTIST RESIDENCIES

- 2004 The Art and Culture Center Kolin Ryyänen, Joensuu, Finland  
 Jentel Artist Residency Program, Banner, WY
- 2002 The Julia and William White Artist Residency, Costa Rica, Central America
- 1999 Helene Wurlitzer Foundation, Taos, NM
- 1997 UCROSS Foundation, Clearmont, WY  
 Ragdale Foundation, Lake Forest, IL (*wait list*)

Villa Montalvo, CA (*deferred to wait list*)  
Millay Colony, Austerlitz, NY  
1996 Studios Midwest, Galesburg, IL

## AWARDS

2005 Lake County Discovery Museum, *Postcard Art Competition and Exhibition*  
2003 Lake County Discovery Museum, *Postcard Art Competition (one of 12 artists of 270 submissions)* [www.teicharchives.org](http://www.teicharchives.org)  
1997 Arts in Transit Artists Roster for Special Projects (juried)  
1996 Alternate, for CAVA program, culminating in Corcoran, exhibit  
1995 Quad State Exhibit, First Bankers Trust & Gardner Denver Merit Awards  
1994 St. Louis Art Fair, (150 Artists) Second Place Prize  
Liquitex Excellence in Art Product Grant Award  
1990 Excelsior Award, North Coast Collage Society, OH

## PUBLICATIONS

Six images included in Beatles Art, Boxigami Books Publishing, 2006  
Archives on Women Artists, National Museum of Women in the Arts, Library & Research Center  
Subtle Tea, July 2005, online literary journal published *Gene Pool, Pour, and Viper!*  
Aprons, A Celebration, by Joyce Cheney, *Snarl*, apron, mixed media, pictured on p114  
Intermission Magazine, *The Art of TV*, Kim Apicella, Mike Javernick, *The Art Hotel*  
St. Louis Post Dispatch, wrote Art exhibit reviews  
Boulevard, Fall edition, 1998, visual images, *St. Louis University* visual & literary journal  
Louis Corinth, 1996 St. Louis Art Museum Catalogue (curator's assistant)  
*Artchoke*, 1991-93, *School of the Art Institute of Chicago* Journal of Art and Poetry  
*Peregrine*, 1985, Amherst Artists and Writers' Journal  
Hampshire Gazette, 1984, *Calligraphy*, Northampton, MA

## REVIEWS

"Review", KS City Arts Magazine, August 2006  
Kansas City Star, Carnegie Arts Center exhibit listing  
Somerset Studio magazine, *Artist Portfolio*, 8-pages, March/April 2006, circulation: 60,000  
Lieksa Lehti, Finland, Europe, Andrea Fuhrman, *Miniatures*  
Northeastern University Alumni Magazine: *Husky Tracks: Andrea Fuhrman*, March, 2005  
Washington University, Alumni News, 2004  
*Andrea Fuhrman: the way I see it*, Locus Gallery, Margaret Keller, Art St. Louis, Vol. 15 No. 1  
Spring/Summer 02  
*St. Louis Extract*, Mad Art Gallery, Carol Ferring Shepley, Art St. Louis, Vol. 15 No. 1  
Spring/Summer 02  
*Good Things in Small Packages*, Wright Gallery, Taos, NM, December, 1999  
St. Louis Post Dispatch, *Arts as Healing*, Phyllis Librach, June 1999  
St. Louis Post Dispatch, *Object Lessons*, Jeff Daniels, July 3, 1997  
Riverfront Front Times, *Small Wonders*, by Alyssa Chase, June 1997  
*Transforming the Object: The work of Andrea Fuhrman*, Angela Reinoehl  
Art St. Louis, summer 1997, Vol. 12, No. 1  
Galesburg Post, *Artists in Residence*, summer, 1996  
Zephyr, *Sunday with the Artists*, Galesburg, IL, 1996  
KDHX Public Radio, Interviewed by Jean Ponzi, St. Louis, 1995  
New Art Examiner, *Bad Girls*, Good Art, Deborah Wilk, Senior Editor, 1994  
RiverFront Times, *Penetrating Art*, Paul Harris, 1994  
St. Louis Post Dispatch, *Greenville College Exhibit*, Paul Harris, 1994  
Chicago Reader, *Fiber '94 Review*, Bonita McLaughlin  
Art St. Louis, *Cultural Diversity Review*, spring '94  
Quincy Whig, *Provocative Art Review of 1995 Quad State Exhibit*

Art in America, 1990-91 *Annual Guide to Museums, Galleries & Artists*  
Amherst Bulletin, July 1989, Review of *Tobacco Barns and Beyond*  
Cleveland Plain Dealer, 1988, Helen Cullinan, arts reviewer

## SELECTED COLLECTIONS

Adler Visual Systems, St. Louis, MO  
Barnes-Jewish Hospital, St. Louis, MO  
Benesch Friedlander Company, Cleveland, OH  
Cherry Avenue Therapies, Auburn, CA  
Clayton Counseling Associates, St. Louis, MO  
Collins and Collins, Auburn, CA  
Kane County Public Building, Geneva, IL  
Lashley & Baer, St. Louis, MO  
Pier 210 Dental Group, Auburn, CA

Marriott Hotel: O'Hare Airport, Chicago, IL  
Timothy Mickiewicz, DDS, Positive Dental Attitude,  
Sacramento, CA  
Clyde Leff, Owens Corning Fiberglass, Toledo, OH  
Stuart Karge, McDermott Will & Emory, Chicago  
Resource Careers, Inc., Cleveland, OH  
RFP Clearing, St. Louis, MO  
Washington University, St. Louis, MO

## REFERENCES

Kim Mosely, M.F.A. Professor  
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St. Louis, Community College at Florissant Valley  
3400 Pershall Road  
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